

# FÜR'S VATERLAND

Marsch von Carl Millöcker aus der Operette: " Der Bettelstudent "

Direktion in C

Musikbearbeitung : Harald Kolasch

The musical score is arranged in three systems, each with five staves. The instruments are: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenhorn./Bari. (Tenor Horn/Baritone), Hörner (Horns), and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large diagonal watermark 'PROLOMUSIK' is overlaid across the score.

Measures 1-6: Holz, Flügelhorn, Tenhorn./Bari., Hörner, Tuba. Dynamics: *f*, *p*.

Measures 7-12: Holz, Flghrn., Tenhorn./Bari., Hrn., Tuba. Dynamics: *f*, *p*.

Measures 13-18: Holz, Flghrn., Tenhorn./Bari., Hrn., Tuba. Dynamics: *f*, *p*.

20

Holz

Flghrn.

Tenhrrn./Bari.

Hrn.

Tuba

*ff*

27

Holz

Flghrn.

Tenhrrn./Bari.

Hrn.

Tuba

*p*

33

Holz

Flghrn.

Tenhrrn./Bari.

Hrn.

Tuba

*f*

*ff*

1.

FINE

# TRIO

38

Holz *f* *p*

Flghrn. *f* *p*

Tenhrm./Bari. *f* *p*

Hrn. *f* *p*

Tuba *p*

44

Holz *f*

Flghrn. *f*

Tenhrm./Bari.

Hrn. *f*

Tuba *f*

51

Holz *p* *ff*

Flghrn. *p* *ff*

Tenhrm./Bari. *p* *ff*

Hrn. *ff*

Tuba *ff*

1.

58

Holz

Flghrn.

Tenhrrn./Bari.

Hrn.

Tuba

65

Holz

Flghrn.

Tenhrrn./Bari.

Hrn.

Tuba

70

Holz

Flghrn.

Tenhrrn./Bari.

Hrn.

Tuba

1.

2.

D.C. al FINE